

1

00:00:00,000 --> 00:00:09,000

On this episode of Destination Truth, Josh heads to Japan to investigate a forest that locals claim is home to lingering spirits.

2

00:00:09,000 --> 00:00:17,000

Next, the team treks to the Philippines where a ghoulish creature has been reportedly attacking locals in a remote village.

3

00:00:17,000 --> 00:00:19,000

When they do show themselves, they're going to attack us.

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00:00:19,000 --> 00:00:23,000

Will Josh make contact with this shape-shifting fiend?

5

00:00:23,000 --> 00:00:25,000

Oh my God!

6

00:00:25,000 --> 00:00:28,000

Or will it insist on meeting him beyond the grave?

7

00:00:30,000 --> 00:00:32,000

Who was that?

8

00:00:32,000 --> 00:00:34,000

I'm Josh Gates.

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00:00:34,000 --> 00:00:39,000

In my travels, I've seen some unexplainable things and I've done some things I can't quite explain.

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00:00:39,000 --> 00:00:46,000

Now I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

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00:00:46,000 --> 00:00:49,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

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00:00:49,000 --> 00:00:51,000

The truth.

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00:00:52,000 --> 00:00:55,000

Three students go into a forest and are never heard from again.

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00:00:55,000 --> 00:01:01,000

It may sound like the plot to the Blair Witch Project, but this frightening tale is no hoax and the body count doesn't stop at three.

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00:01:01,000 --> 00:01:09,000

Lying at the base of Mount Fuji in Japan, Iki Gahara is a forest where more than 100 people are found dead each year after taking their own lives.

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00:01:09,000 --> 00:01:14,000

Dubbed the Suicide Woods by locals, the forest has been referred to as a perfect place to die.

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00:01:14,000 --> 00:01:18,000

If that's not creepy enough, the forest is also said to be terrifyingly haunted.

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00:01:18,000 --> 00:01:28,000

Visitors report seeing and hearing strange things and often end up hopelessly lost inside, claiming that cell phones, GPS, and even compasses malfunction in the dense woods.

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00:01:28,000 --> 00:01:33,000

So just what is going on inside this ominous forest? I intended to find out.

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00:01:33,000 --> 00:01:38,000

Our journey began in Los Angeles where my team and I flew 11 hours to the city of Tokyo.

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00:01:42,000 --> 00:01:46,000

Traveling internationally means that sometimes you have to trust pictures to interpret for you.

22

00:01:46,000 --> 00:01:50,000

To my knowledge, you do not read Japanese. How do you know this is cooling eye drops?

23

00:01:50,000 --> 00:01:52,000

I had an eye on the cup.

24

00:01:52,000 --> 00:01:55,000

But there are some things you just shouldn't leave to chance.

25

00:01:55,000 --> 00:01:57,000

Son of a...

26

00:01:57,000 --> 00:01:59,000

And I'm a pirate now.

27

00:01:59,000 --> 00:02:01,000

In case your eye drop turned me into a pirate.

28

00:02:07,000 --> 00:02:14,000

Fully recovered from my kaleidoscopic eye trip, we acquired SUVs and began our drive 60 miles west to Mount Fuji.

29

00:02:15,000 --> 00:02:22,000

On the way we stopped at the Japan Research Society, which, like everything else in this country, is based on Star Trek technology too advanced for me to understand.

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00:02:24,000 --> 00:02:30,000

Finally inside, the director told me that sometimes ghosts appear in the forest as fog, other times they come in human form.

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00:02:33,000 --> 00:02:35,000

He showed me an artist's rendering of one such spirit.

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00:02:35,000 --> 00:02:40,000

Now that we had an idea of what we were looking for, we pressed on to the base of Mount Fuji.

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00:02:41,000 --> 00:02:44,000

Ioki Kahara Forest is also known as the Sea of Trees.

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00:02:44,000 --> 00:02:51,000

The thick and seemingly endless woods here are surrounded by numerous lakes, caverns, lava flows and the majestic Mount Fuji herself.

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00:02:51,000 --> 00:02:54,000

An enormous and spectacular active volcano.

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00:02:54,000 --> 00:03:00,000

I went to speak with a forest ranger with the hope that he could pinpoint where most of these suicides and ghostly encounters take place.

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00:03:00,000 --> 00:03:04,000

But before we could start our interview, our local guide pulled me aside.

38

00:03:04,000 --> 00:03:08,000

I guess you can try asking him just about suicide, but he works for the government.

39

00:03:08,000 --> 00:03:11,000

They're very sensitive about this whole suicide issue.

40

00:03:11,000 --> 00:03:14,000

I didn't tell you guys, but they almost shut our whole shoot down.

41

00:03:15,000 --> 00:03:18,000

OK. Pressing my luck, I carried on with our interview.

42

00:03:18,000 --> 00:03:22,000

This forest has a reputation as a place where people come to end their lives.

43

00:03:22,000 --> 00:03:24,000

Is this something that you can comment on?

44

00:03:26,000 --> 00:03:32,000

There are many people that commit suicide here, and this forest is also thought of as a scary

place,

45

00:03:32,000 --> 00:03:36,000

because it is easy to get lost once you get inside the forest.

46

00:03:36,000 --> 00:03:41,000

The ranger directed us to the entrance of the forest and explained that bodies are discovered throughout the grounds.

47

00:03:41,000 --> 00:03:45,000

The scope of the area was immense, and I wanted to cover as much ground as possible,

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00:03:45,000 --> 00:03:49,000

so our researcher rider hooked me up with a little transportation.

49

00:03:49,000 --> 00:03:50,000

And I do mean little.

50

00:03:50,000 --> 00:03:54,000

Hey buddy! Ready to hit the woods with Josh? Huh?

51

00:03:54,000 --> 00:03:55,000

Where do you find these things?

52

00:03:55,000 --> 00:03:57,000

This guy? Got him on eBay.

53

00:03:57,000 --> 00:04:00,000

Meanwhile, our medic Jared decided to play dress up.

54

00:04:00,000 --> 00:04:04,000

Well thank you for coming. Welcome to the Gold Rush, my friend.

55

00:04:04,000 --> 00:04:07,000

Is there a new Japanese cowboy somewhere nearby?

56

00:04:08,000 --> 00:04:10,000

Stop stealing and let's close.

57

00:04:11,000 --> 00:04:17,000

We upgraded to a full-sized vehicle, relatively graceful, and headed out to survey the area.

58

00:04:24,000 --> 00:04:28,000

I definitely had an eerie sensation while I was traveling around here.

59

00:04:30,000 --> 00:04:34,000

Even in daylight, I could see how someone could easily get lost on these endless trails.

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00:04:35,000 --> 00:04:39,000

We had definitely been duly warned about the real-life dangers here.

61

00:04:39,000 --> 00:04:42,000

Now it was time to investigate the dangers from the beyond.

62

00:04:46,000 --> 00:04:49,000

Our plan was to retrace the steps of the people who come here to die.

63

00:04:49,000 --> 00:04:53,000

We hiked deep into the forest's interior and got down to business.

64

00:04:53,000 --> 00:04:57,000

Okay guys, it's a great clearing. We can set everything up here.

65

00:05:01,000 --> 00:05:07,000

Now stationed in the area where most of the suicides have taken place,

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00:05:07,000 --> 00:05:10,000

our plan was to try to see one of these spirits in the form of an apparition,

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00:05:10,000 --> 00:05:13,000

or attempt to detect paranormal sounds within the forest.

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00:05:13,000 --> 00:05:19,000

We would sweep the surrounding woods with Ryder using our FLIR thermal imager to search for anomalous heat signatures.

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00:05:19,000 --> 00:05:24,000

Casey would employ infrared cameras, Jared would look for magnetic disturbances with our EMF detector,

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00:05:24,000 --> 00:05:27,000

and I'd work with our powerful night vision scope.

71

00:05:27,000 --> 00:05:33,000

In order to cover as much ground as possible, we would divide up and radiate out from base camp in different directions.

72

00:05:33,000 --> 00:05:37,000

Everybody's got a handy cam. Shoot what you see, keep in touch often.

73

00:05:37,000 --> 00:05:43,000

Do not get far off the trail. Stay on the trail. Don't go off them. You will not find your way back to them.

74

00:05:43,000 --> 00:05:46,000

There's no markers, there's no lights out here. We'll meet back here in one hour.

75

00:05:46,000 --> 00:05:48,000

30 minutes out, 30 minutes back.

76

00:05:50,000 --> 00:05:56,000

Ryder hiked out to the south. Meanwhile, Casey ventured along a trail to the southwest, and Jared tracked north,

77

00:05:56,000 --> 00:06:01,000

each armed with infrared cameras. Meanwhile, Gabe and Richie and I investigated along an eastern trail.

78

00:06:01,000 --> 00:06:03,000

The hunt was now on.

79

00:06:05,000 --> 00:06:10,000

I can't imagine who anybody finds a body here unless it's hanging directly above the trail.

80

00:06:10,000 --> 00:06:13,000

It's just so dense and so hard to see it too.

81

00:06:26,000 --> 00:06:28,000

Salt?

82

00:06:28,000 --> 00:06:31,000

People salt their homes. Sometimes it keeps spirits out.

83

00:06:36,000 --> 00:06:39,000

Did you hear that? The whistling. What is that?

84

00:06:46,000 --> 00:06:49,000

It's coming from this direction. Let's go.

85

00:06:50,000 --> 00:07:02,000

While I chased after the mysterious whistling sound, Ryder continued on alone and quickly found out how easy it is to lose your bearings in the forest.

86

00:07:02,000 --> 00:07:05,000

People get disoriented because they watch their footing.

87

00:07:05,000 --> 00:07:08,000

I swished and now watch my footing.

88

00:07:08,000 --> 00:07:11,000

I miss the lobo rocks.

89

00:07:11,000 --> 00:07:15,000

Am I Ryder for Josh?

90

00:07:19,000 --> 00:07:21,000

Josh, can you hear me?

91

00:07:21,000 --> 00:07:23,000

Can you hear me?

92

00:07:23,000 --> 00:07:29,000

You're breaking up. I turned around. I don't even know if I'm on a path anymore. All of this is insane.

93

00:07:29,000 --> 00:07:32,000

Guys, can you hear me? Can you hear me?

94

00:07:32,000 --> 00:07:35,000

I'm a copy Ryder. I've got you clean.

95

00:07:35,000 --> 00:07:37,000

I'm heading back.

96

00:07:42,000 --> 00:07:44,000

Yeah, copy. Go for Casey.

97

00:07:44,000 --> 00:07:51,000

Sorry, Casey, I'm having serious walkie issues. I haven't really caught most of what's going on. How can I help?

98

00:07:51,000 --> 00:07:54,000

Ryder's lost. I'm trying to find her at this point.

99

00:07:54,000 --> 00:08:00,000

But I'd rather have you take on the trail. I don't want to get anyone else lost.

100

00:08:03,000 --> 00:08:05,000

Hello?

101

00:08:07,000 --> 00:08:09,000

How's it going?

102

00:08:10,000 --> 00:08:12,000

How are you doing?

103

00:08:12,000 --> 00:08:15,000

I can speak English a little.

104

00:08:20,000 --> 00:08:24,000

This is to the right. You think it's to the right? I think it's over to the left.

105

00:08:27,000 --> 00:08:30,000

Look at this. This whole area's worked off.

106

00:08:33,000 --> 00:08:34,000

Josh.

107

00:08:34,000 --> 00:08:36,000

Is it Josh coming?

108

00:08:36,000 --> 00:08:46,000

Hey Josh, just an update. I went off the path onto this trail and I actually ran into three local college students who were out here camping.

109

00:08:46,000 --> 00:08:53,000

We went to here to see Dead Body.

110

00:08:53,000 --> 00:08:59,000

Oh, you went there on that map to find dead bodies?

111

00:08:59,000 --> 00:09:01,000

Yes.

112

00:09:01,000 --> 00:09:03,000

Is there any out here?

113

00:09:03,000 --> 00:09:06,000

I can see. No.

114

00:09:06,000 --> 00:09:09,000

But you're not scared?

115

00:09:09,000 --> 00:09:15,000

I feel very fearful for men's spirits.

116

00:09:15,000 --> 00:09:18,000

Have you ever seen a spirit?

117

00:09:18,000 --> 00:09:20,000

Over there?

118

00:09:20,000 --> 00:09:22,000

Yeah.

119

00:09:23,000 --> 00:09:25,000

Casey to Jared.

120

00:09:26,000 --> 00:09:28,000

Casey to Jared.

121

00:09:28,000 --> 00:09:33,000

Hey man, so I saw him ride her. She was off the beaten path.

122

00:09:33,000 --> 00:09:42,000

What I ended up doing was breaking off the trail down a roped off trail and seemed to get real foggy and actually saw a lot of lights.

123

00:09:42,000 --> 00:09:45,000

And there was three college students.

124

00:09:45,000 --> 00:09:49,000

They were from Tokyo and there's lots of bodies out here.

125

00:09:50,000 --> 00:09:56,000

I'm a mechanic at Turga. They took off so I'm going to try and make my way back to the main trail.

126

00:09:56,000 --> 00:10:01,000

We think we're getting close to base camp. We'll hopefully meet you back there within 20-25 minutes.

127

00:10:06,000 --> 00:10:08,000

What is that?

128

00:10:14,000 --> 00:10:16,000

It's really cold over here.

129

00:10:16,000 --> 00:10:18,000

We're really close.

130

00:10:18,000 --> 00:10:20,000

We're really close.

131

00:10:20,000 --> 00:10:22,000

Are we close?

132

00:10:22,000 --> 00:10:24,000

I don't know.

133

00:10:28,000 --> 00:10:30,000

What the f***?

134

00:10:30,000 --> 00:10:32,000

Something right there.

135

00:10:32,000 --> 00:10:34,000

Where? What?

136

00:10:34,000 --> 00:10:37,000

I thought I could have swore I saw somebody sitting there.

137

00:10:37,000 --> 00:10:39,000

Swore?

138

00:10:40,000 --> 00:10:42,000

I'm not sure.

139

00:10:44,000 --> 00:10:46,000

My team was split up in the haunted woods.

140

00:10:46,000 --> 00:10:50,000

While I was off on my own, Casey and Ryder were now operating as a team.

141

00:10:50,000 --> 00:10:54,000

In the endless darkness, Jared also alone made a disquieting discovery.

142

00:10:57,000 --> 00:10:59,000

Hello?

143

00:11:09,000 --> 00:11:11,000

I'm going to try and get him.

144

00:11:24,000 --> 00:11:27,000

Okay, seriously. I'm turned around in the woods.

145

00:11:27,000 --> 00:11:34,000

I just ran to the campus. That is pretty much destroyed. There's no one around.

146

00:11:34,000 --> 00:11:36,000

I have no idea where I'm at.

147

00:11:36,000 --> 00:11:43,000

There seems to be just a lot of evidence of people around here.

148

00:11:45,000 --> 00:11:47,000

I'm freaked out at this point, but I'm lost.

149

00:11:47,000 --> 00:11:50,000

Any idea of where you are? Any idea?

150

00:11:50,000 --> 00:11:55,000

Did you come here broken? I'm also losing radio communication with you guys.

151

00:11:55,000 --> 00:11:58,000

I don't even have the moon at this point.

152

00:11:58,000 --> 00:12:01,000

Alright, Jared. Here's your pass-by, dude.

153

00:12:01,000 --> 00:12:03,000

I'm going to look for a tree with moss on it.

154

00:12:03,000 --> 00:12:06,000

Moss is always going to be on the north side of the tree.

155

00:12:06,000 --> 00:12:08,000

I can't hear you.

156

00:12:10,000 --> 00:12:12,000

I'm going to have to...

157

00:12:12,000 --> 00:12:14,000

I'm getting freaked out.

158

00:12:16,000 --> 00:12:18,000

I'm a little bit panicked.

159

00:12:18,000 --> 00:12:20,000

Give me a second.

160

00:12:24,000 --> 00:12:26,000

Jared, you copy?

161

00:12:26,000 --> 00:12:28,000

What did he say? What was the last one?

162

00:12:28,000 --> 00:12:30,000

I don't know. It sounded like he got me.

163

00:12:30,000 --> 00:12:32,000

Jared, Jared, Jared.

164

00:12:32,000 --> 00:12:35,000

Jared, I didn't copy. Can you come back?

165

00:12:44,000 --> 00:12:46,000

Jared, Jared, Jared.

166

00:12:46,000 --> 00:12:49,000

You can't go ahead, go ahead. Are you alright, man? It sounded like something happened.

167

00:12:49,000 --> 00:12:52,000

Jared, Jared, Jared. Are you alright? Are you alright? Are you alright?

168

00:12:52,000 --> 00:12:54,000

Are you alright? Are you alright? Are you alright?

169

00:12:54,000 --> 00:12:56,000

Are you alright? Are you alright?

170

00:12:56,000 --> 00:12:58,000

Are you alright? Are you alright?

171

00:12:58,000 --> 00:13:00,000

Okay, hold your breath.

172

00:13:02,000 --> 00:13:04,000

Casey!

173

00:13:10,000 --> 00:13:12,000

Josh!

174

00:13:14,000 --> 00:13:16,000

I know you said to stay put.

175

00:13:16,000 --> 00:13:19,000

I really feel like I'm going in the right direction. I don't know why.

176

00:13:20,000 --> 00:13:23,000

And I'm a little panicked.

177

00:13:25,000 --> 00:13:27,000

And I don't want to stay put actually.

178

00:13:44,000 --> 00:13:46,000

What is this?

179

00:13:46,000 --> 00:13:49,000

Oh, home sweet home, babe.

180

00:13:51,000 --> 00:13:53,000

I'm glad to see you guys.

181

00:13:54,000 --> 00:13:56,000

I thought I'd just see you.

182

00:13:56,000 --> 00:13:58,000

I thought I'd lost the front door.

183

00:14:01,000 --> 00:14:03,000

Hey, how's everybody?

184

00:14:03,000 --> 00:14:04,000

Listen to this guy.

185

00:14:04,000 --> 00:14:06,000

I held the bench outside of that.

186

00:14:06,000 --> 00:14:08,000

I found another trail roped off.

187

00:14:08,000 --> 00:14:10,000

And I ran into an abandoned camp.

188

00:14:10,000 --> 00:14:14,000

I mean, I got a tent smashed on one side, full of water, nothing in it.

189

00:14:14,000 --> 00:14:17,000

I mean, it looks like to me, I'm harvesting with no blood.

190

00:14:17,000 --> 00:14:21,000

So obviously, you know, from some of our interviews with people,

191

00:14:21,000 --> 00:14:23,000

we know that a lot of people will come out into the woods,

192

00:14:23,000 --> 00:14:27,000

camp for a day or two, before they kind of, you know...

193

00:14:28,000 --> 00:14:32,000

Since most reports of paranormal activity are reported near the scene of a death,

194

00:14:32,000 --> 00:14:35,000

we decided the abandoned campsite that Jared found would be a great place

195

00:14:35,000 --> 00:14:39,000

to do some call and response and try to capture some EVP recordings.

196

00:14:39,000 --> 00:14:43,000

Casey stayed behind to monitor our surveillance cameras.

197

00:14:45,000 --> 00:14:49,000

It's going to be off to this side, so if we scan this direction...

198

00:14:50,000 --> 00:14:52,000

Careful.

199

00:14:53,000 --> 00:14:55,000

This looks like an old trail.

200

00:14:59,000 --> 00:15:02,000

His compass is going crazy.

201

00:15:02,000 --> 00:15:04,000

Sometimes it'll just completely flip around.

202

00:15:07,000 --> 00:15:09,000

It sort of depends where you're standing,

203

00:15:09,000 --> 00:15:11,000

but it seems like the magnetism here is really screwy.

204

00:15:12,000 --> 00:15:14,000

That just did it again.

205

00:15:14,000 --> 00:15:16,000

You see that?

206

00:15:21,000 --> 00:15:23,000

I see something reflecting.

207

00:15:23,000 --> 00:15:25,000

It certainly looks like an abandoned camp.

208

00:15:30,000 --> 00:15:32,000

Some water.

209

00:15:33,000 --> 00:15:36,000

Yeah, let's try to pull the water off this section

210

00:15:36,000 --> 00:15:39,000

and see if we can build this thing up again.

211

00:15:41,000 --> 00:15:47,000

There's food, a machete, an incense burner,

212

00:15:47,000 --> 00:15:53,000

fire-starting materials, food.

213

00:15:53,000 --> 00:15:55,000

A little bit rotted, but not bad.

214

00:15:55,000 --> 00:15:57,000

This is recent.

215

00:15:57,000 --> 00:16:00,000

Well, that's something you don't want to find out in the middle of the woods.

216

00:16:02,000 --> 00:16:04,000

It doesn't look that old, do you know?

217

00:16:04,000 --> 00:16:05,000

It's not frosty.

218

00:16:05,000 --> 00:16:07,000

Let's look around the perimeter here, make sure that...

219

00:16:07,000 --> 00:16:09,000

There are no bodies.

220

00:16:09,000 --> 00:16:11,000

Yeah, make sure there's no body here

221

00:16:11,000 --> 00:16:13,000

because this tent is abandoned

222

00:16:13,000 --> 00:16:15,000

and it's full of part of the good gear,

223

00:16:15,000 --> 00:16:17,000

which is not a good sign.

224

00:16:23,000 --> 00:16:26,000

What is the world is that?

225

00:16:33,000 --> 00:16:36,000

What is that?

226

00:16:36,000 --> 00:16:41,000

What is the world is that?

227

00:16:45,000 --> 00:16:47,000

This is the scout team.

228

00:16:48,000 --> 00:16:50,000

Go for Josh.

229

00:16:51,000 --> 00:16:53,000

I'm just picked up.

230

00:16:53,000 --> 00:16:55,000

I don't know, it's going to be crazy,

231

00:16:55,000 --> 00:16:57,000

but I just picked up what looked like a person I can't receive.

232

00:16:57,000 --> 00:16:59,000

It kind of came out of the shadows,

233

00:16:59,000 --> 00:17:01,000

went away just as quick as I came,

234

00:17:01,000 --> 00:17:03,000

but it was a freaky man.

235

00:17:03,000 --> 00:17:05,000

It looked like a person.

236

00:17:05,000 --> 00:17:08,000

I mean, I would encourage you to roll back the tape

237

00:17:08,000 --> 00:17:10,000

and see if you can verify it.

238

00:17:10,000 --> 00:17:12,000

We're nowhere near you.

239

00:17:12,000 --> 00:17:14,000

I don't know, maybe my eyes are just playing tricks on me

240

00:17:14,000 --> 00:17:16,000

and that's a shadow or something,

241

00:17:16,000 --> 00:17:17,000

but it looks awful weird.

242

00:17:17,000 --> 00:17:19,000

I'll do that.

243

00:17:21,000 --> 00:17:23,000

Let's get a EMF detector going

244

00:17:23,000 --> 00:17:25,000

and we'll see if we can pick up anything in Opelus or not.

245

00:17:36,000 --> 00:17:38,000

Ah!

246

00:17:38,000 --> 00:17:40,000

Get over there.

247

00:17:53,000 --> 00:17:55,000

Sorry about that.

248

00:17:55,000 --> 00:17:56,000

What happened?

249

00:17:56,000 --> 00:17:58,000

I just thought I saw something.

250

00:17:58,000 --> 00:18:00,000

I just was walking along, I was just plowing through.

251

00:18:00,000 --> 00:18:02,000

I...

252

00:18:03,000 --> 00:18:05,000

I thought I saw a person.

253

00:18:09,000 --> 00:18:11,000

It's like right here.

254

00:18:15,000 --> 00:18:17,000

Right next to this mark tree,

255

00:18:17,000 --> 00:18:19,000

I just swear I thought I saw a person.

256

00:18:19,000 --> 00:18:21,000

I just absolutely freaked out.

257

00:18:24,000 --> 00:18:26,000

Oops, didn't I?

258

00:18:28,000 --> 00:18:30,000

Do you hear that?

259

00:18:30,000 --> 00:18:31,000

I don't know.

260

00:18:31,000 --> 00:18:33,000

It sounded like a scream,

261

00:18:33,000 --> 00:18:35,000

but it was muffled.

262

00:18:35,000 --> 00:18:37,000

It was like...

263

00:18:37,000 --> 00:18:38,000

I don't know.

264

00:18:38,000 --> 00:18:40,000

It almost sounded like a kid's.

265

00:18:41,000 --> 00:18:43,000

I wanna go.

266

00:18:53,000 --> 00:18:54,000

What's that?

267

00:18:54,000 --> 00:18:55,000

What mushroom?

268

00:18:55,000 --> 00:18:57,000

No, that.

269

00:18:57,000 --> 00:18:59,000

Oh, could be her.

270

00:18:59,000 --> 00:19:01,000

Looks like a photo and letter ripped up.

271

00:19:06,000 --> 00:19:08,000

What is that?

272

00:19:09,000 --> 00:19:11,000

It's pretty hard.

273

00:19:12,000 --> 00:19:14,000

That's a girl.

274

00:19:15,000 --> 00:19:17,000

It looks like photographs.

275

00:19:18,000 --> 00:19:20,000

Let's take a credit card.

276

00:19:22,000 --> 00:19:24,000

I guess somebody ditched their stuff here.

277

00:19:24,000 --> 00:19:27,000

Yeah, I mean, it looks like the contents of someone's wallet.

278

00:19:31,000 --> 00:19:34,000

That is like the saddest thing I've seen since we've been out here.

279

00:19:34,000 --> 00:19:36,000

They have more f***ing here.

280

00:19:36,000 --> 00:19:38,000

Same stuff in that one.

281

00:19:38,000 --> 00:19:40,000

Yeah, more photographs.

282

00:19:40,000 --> 00:19:43,000

Oh, crap, there's another one down here too.

283

00:19:43,000 --> 00:19:45,000

You know what they did?

284

00:19:45,000 --> 00:19:47,000

They split it all up.

285

00:19:47,000 --> 00:19:49,000

Oh, my goodness.

286

00:19:49,000 --> 00:19:51,000

Photo.

287

00:19:55,000 --> 00:19:57,000

Can you see that?

288

00:20:01,000 --> 00:20:04,000

If I had to guess, I'd say somebody committed suicide here.

289

00:20:04,000 --> 00:20:07,000

Maybe we set up and do the EVP here?

290

00:20:07,000 --> 00:20:10,000

Yeah, no, I think this is a great spot to set it up.

291

00:20:10,000 --> 00:20:12,000

I don't know.

292

00:20:12,000 --> 00:20:14,000

I don't know.

293

00:20:14,000 --> 00:20:16,000

So, we're not here?

294

00:20:16,000 --> 00:20:18,000

Yeah, no, I think this is a great spot to set it up.

295

00:20:21,000 --> 00:20:24,000

We need the spirit of someone who died here.

296

00:20:30,000 --> 00:20:32,000

There's a wind coming through here now.

297

00:20:33,000 --> 00:20:37,000

If you can hear me, respond.

298

00:20:37,000 --> 00:20:44,000

I just got the chills.

299

00:20:44,000 --> 00:20:47,000

It definitely picked up right after she said it.

300

00:20:47,000 --> 00:20:51,000

We'll review it later and see if it picks anything up.

301

00:21:03,000 --> 00:21:04,000

Hey buddy.

302

00:21:04,000 --> 00:21:05,000

Hey.

303

00:21:05,000 --> 00:21:06,000

Hey.

304

00:21:06,000 --> 00:21:07,000

What did you see here?

305

00:21:07,000 --> 00:21:09,000

I saw some type of image.

306

00:21:09,000 --> 00:21:12,000

I played it back a couple times because I thought I was seeing things,

307

00:21:12,000 --> 00:21:14,000

but there's definitely something there.

308

00:21:14,000 --> 00:21:15,000

Look at that.

309

00:21:18,000 --> 00:21:19,000

Gone.

310

00:21:19,000 --> 00:21:20,000

Wait a minute.

311

00:21:20,000 --> 00:21:21,000

Play it back.

312

00:21:21,000 --> 00:21:22,000

What the f**k is that?

313

00:21:22,000 --> 00:21:23,000

There.

314

00:21:23,000 --> 00:21:24,000

There it is right there.

315

00:21:25,000 --> 00:21:26,000

That looks like a person.

316

00:21:26,000 --> 00:21:27,000

That's really creepy.

317

00:21:27,000 --> 00:21:29,000

And then it just collapses.

318

00:21:29,000 --> 00:21:30,000

Collapses back down.

319

00:21:30,000 --> 00:21:32,000

How did you sit here alone after that?

320

00:21:32,000 --> 00:21:33,000

What else was I going to do?

321

00:21:33,000 --> 00:21:35,000

I was just going to sit here alone.

322

00:21:35,000 --> 00:21:36,000

What else was I going to do?

323

00:21:36,000 --> 00:21:40,000

After a long and terrifying night in the suicide woods of Mount Fuji,

324

00:21:40,000 --> 00:21:42,000

we were all too relieved to see the light of day

325

00:21:42,000 --> 00:21:45,000

and to journey back across the Pacific to our offices in Los Angeles

326

00:21:45,000 --> 00:21:47,000

to evaluate our findings.

327

00:21:47,000 --> 00:21:49,000

We took our audio recordings to Troy Tackin

328

00:21:49,000 --> 00:21:51,000

from the West Coast Paranormal Research Society

329

00:21:51,000 --> 00:21:53,000

to search for electronic voice phenomena.

330

00:21:53,000 --> 00:21:55,000

It definitely has some speech in here.

331

00:21:55,000 --> 00:21:57,000

I cleaned it up as best as we could.

332

00:21:57,000 --> 00:21:58,000

See what you think.

333

00:21:58,000 --> 00:22:00,000

Is anyone out there?

334

00:22:01,000 --> 00:22:04,000

It definitely sounds like a voice in there.

335

00:22:05,000 --> 00:22:06,000

I'm out.

336

00:22:06,000 --> 00:22:07,000

I'm out.

337

00:22:09,000 --> 00:22:11,000

Does that lead you to believe that this place has paranormal activity?

338

00:22:11,000 --> 00:22:14,000

I would definitely say I'd start leaning towards some paranormal activity here.

339

00:22:14,000 --> 00:22:17,000

Tackin's analysis was certainly intriguing.

340

00:22:17,000 --> 00:22:21,000

But our most compelling evidence came in the form of a mysterious apparition

341

00:22:21,000 --> 00:22:24,000

captured on video by Casey at our base camp.

342

00:22:24,000 --> 00:22:26,000

Van Mewheny, a seasoned paranormal investigator,

343

00:22:26,000 --> 00:22:30,000

sat down to review and explain the mysterious shadow that appeared for our cameras.

344

00:22:31,000 --> 00:22:32,000

Oh my god.

345

00:22:33,000 --> 00:22:36,000

What is the world is that?

346

00:22:37,000 --> 00:22:41,000

At a distance, it appears to be out of the majority of the range

347

00:22:41,000 --> 00:22:44,000

of the infrared extenders on the camera.

348

00:22:44,000 --> 00:22:47,000

We can't say that it's a reflection of something.

349

00:22:47,000 --> 00:22:51,000

We can't say that it's a light source coming in from somewhere else that's illuminating.

350

00:22:51,000 --> 00:22:54,000

There's something different about it and it is...

351

00:22:54,000 --> 00:22:55,000

It's unique.

352

00:22:55,000 --> 00:22:59,000

A lot of places that have heavy suicide rates

353

00:22:59,000 --> 00:23:02,000

tend to have a lot of activity that is reminiscent of this,

354

00:23:02,000 --> 00:23:07,000

where you see shadows or figures or lost souls.

355

00:23:07,000 --> 00:23:09,000

This is impressive.

356

00:23:09,000 --> 00:23:14,000

It doesn't fit the normal patterns of things we've been able to debunk before.

357

00:23:14,000 --> 00:23:16,000

I feel it could be considered paranormal.

358

00:23:16,000 --> 00:23:20,000

In the final analysis, there is no doubting that the forests of loki Gahara

359

00:23:20,000 --> 00:23:22,000

are some of the most mysterious woods in the world.

360

00:23:22,000 --> 00:23:26,000

However, the magnetic fluctuations here can probably be attributed

361

00:23:26,000 --> 00:23:29,000

to the underlying iron deposits in this volcanic landscape.

362

00:23:29,000 --> 00:23:33,000

The EVP and especially the video footage that we collected go a long way

363

00:23:33,000 --> 00:23:36,000

in indicating that this may be a spiritual hotspot.

364

00:23:36,000 --> 00:23:40,000

But for Casey and I, the only evidence that we need is the evidence that we can't show you.

365

00:23:40,000 --> 00:23:44,000

The very personal knowledge that we each saw someone in the darkness that night.

366

00:23:44,000 --> 00:23:46,000

Someone who wasn't actually there at all.

367

00:23:49,000 --> 00:23:53,000

What arrives in a puff of smoke has stringy black hair, creepy fingernails,

368

00:23:53,000 --> 00:23:55,000

and a long menacing tongue.

369

00:23:55,000 --> 00:23:57,000

No, not an aging rock star.

370

00:23:57,000 --> 00:23:59,000

The ghoulish monster I've described is the aswong,

371

00:23:59,000 --> 00:24:02,000

a supernatural creature reported to live in the Philippines,

372

00:24:02,000 --> 00:24:05,000

whose bad behavior even Gene Simmons would be ashamed of.

373

00:24:05,000 --> 00:24:08,000

Locals in a remote Filipino village claim the ghostly aswong

374

00:24:08,000 --> 00:24:10,000

stalks its victims from the treetops

375

00:24:10,000 --> 00:24:13,000

and then tears apart their bodies using its thread-like tongue.

376

00:24:13,000 --> 00:24:16,000

Hoping to protect themselves, the community even went so far

377

00:24:16,000 --> 00:24:19,000

as to erect a church near a particular tree that they say

378

00:24:19,000 --> 00:24:22,000

has been the site of many recent aswong attacks.

379

00:24:22,000 --> 00:24:25,000

This creature is a cornerstone of Filipino folklore,

380

00:24:25,000 --> 00:24:28,000

but with a spate of very real sightings on our radar,

381

00:24:28,000 --> 00:24:31,000

we decided to make for Southeast Asia to conduct an investigation.

382

00:24:31,000 --> 00:24:34,000

My team and I loaded up our equipment and headed out to the Philippines.

383

00:24:34,000 --> 00:24:37,000

We flew 13 hours to Manila for a brief stop

384

00:24:37,000 --> 00:24:40,000

before connecting to the small island city of Calibo.

385

00:24:40,000 --> 00:24:43,000

Upon arrival, it was clear that the aswong

386

00:24:43,000 --> 00:24:45,000

wasn't the only thing menacing the Philippines.

387

00:24:45,000 --> 00:24:48,000

The entire country was recovering from a massive typhoon

388

00:24:48,000 --> 00:24:51,000

that made landfall here just days before our arrival.

389

00:24:51,000 --> 00:24:54,000

On the tarmac at the airport, my celebrity status was no match

390

00:24:54,000 --> 00:24:57,000

for a surprise appearance by the president of the country.

391

00:24:57,000 --> 00:25:00,000

I'm not going to be able to get the president to do that.

392

00:25:00,000 --> 00:25:03,000

I'm not going to be able to get the president to do that.

393

00:25:03,000 --> 00:25:06,000

I'm not going to be able to get the president to do that.

394

00:25:06,000 --> 00:25:08,000

Don't let the president's presence here fool you.

395

00:25:08,000 --> 00:25:11,000

These are all just destination truth facts.

396

00:25:11,000 --> 00:25:14,000

Turn around, turn around, yes, turn around.

397

00:25:14,000 --> 00:25:17,000

There's no idea who I am.

398

00:25:17,000 --> 00:25:20,000

The local reception was overwhelming to say the least,

399

00:25:20,000 --> 00:25:22,000

and with so much tragedy and destruction here,

400

00:25:22,000 --> 00:25:25,000

we joined with the president and assisted in disaster relief operations

401

00:25:25,000 --> 00:25:28,000

before pressing on.

402

00:25:28,000 --> 00:25:30,000

Although most of the recent aswong sightings

403

00:25:30,000 --> 00:25:32,000

have been reported near a church and tree

404

00:25:32,000 --> 00:25:35,000

in a village a hundred miles west of Calibo,

405

00:25:35,000 --> 00:25:37,000

we decided to pop our heads into the local market

406

00:25:37,000 --> 00:25:40,000

to stock up on supplies before embarking on the journey.

407

00:25:40,000 --> 00:25:42,000

Can I kill an ass-wang with this?

408

00:25:42,000 --> 00:25:44,000

Could you kill an ass-wang with us?

409

00:25:44,000 --> 00:25:46,000

Yeah, you can do it with you or we'll be in the ring.

410

00:25:46,000 --> 00:25:47,000

Get it in the head.

411

00:25:47,000 --> 00:25:48,000

How are you?

412

00:25:48,000 --> 00:25:49,000

Hi.

413

00:25:49,000 --> 00:25:51,000

I'm your new neighbor. That's right. I just moved in.

414

00:25:51,000 --> 00:25:53,000

Listen, it's been a pleasure working with you.

415

00:25:53,000 --> 00:25:55,000

It didn't work out.

416

00:25:55,000 --> 00:26:00,000

I have secured a new job for you for the next 60 years.

417

00:26:00,000 --> 00:26:02,000

At least we seem nice.

418

00:26:02,000 --> 00:26:03,000

They're very nice people.

419

00:26:03,000 --> 00:26:05,000

Against my better judgment,

420

00:26:05,000 --> 00:26:07,000

I decided to give Ryder a second chance

421

00:26:07,000 --> 00:26:09,000

and we headed out and got down to business.

422

00:26:09,000 --> 00:26:13,000

Our first stop was to speak to an anthropologist in the area

423

00:26:13,000 --> 00:26:16,000

who was keenly aware of the public's belief in the creature.

424

00:26:16,000 --> 00:26:18,000

What percentage of Filipinos are aware of this story?

425

00:26:18,000 --> 00:26:19,000

I think 100%.

426

00:26:19,000 --> 00:26:22,000

How many people believe in this story?

427

00:26:22,000 --> 00:26:24,000

Maybe about 80%.

428

00:26:24,000 --> 00:26:26,000

That's a very high number. How would you describe it?

429

00:26:26,000 --> 00:26:29,000

It shifts into different shapes,

430

00:26:29,000 --> 00:26:33,000

as for example dogs, cats, and even humans.

431

00:26:33,000 --> 00:26:35,000

Are there other characteristics of the creature

432

00:26:35,000 --> 00:26:36,000

that we should know about?

433

00:26:36,000 --> 00:26:38,000

The sound of wak-wak or tick-tick.

434

00:26:38,000 --> 00:26:40,000

Like a tick-tick-tick sound?

435

00:26:40,000 --> 00:26:41,000

Yeah, tick-tick or wak-wak-wak.

436

00:26:41,000 --> 00:26:44,000

He went on to tell me that the most recent reports he knew of

437

00:26:44,000 --> 00:26:47,000

came from the village where the infamous tree stands.

438

00:26:47,000 --> 00:26:49,000

So my team and I packed up and got on the road

439

00:26:49,000 --> 00:26:51,000

to make our journey westward to the remote village.

440

00:26:51,000 --> 00:26:54,000

But in a swung assault was not the only one on my mind.

441

00:26:54,000 --> 00:26:56,000

Jared, are you going to mug me?

442

00:26:56,000 --> 00:26:58,000

I'm trying to keep the dirt out of my lungs.

443

00:27:00,000 --> 00:27:02,000

The destruction from the typhoon was apparent all around us

444

00:27:02,000 --> 00:27:05,000

and suddenly the road ahead became utterly impassable,

445

00:27:05,000 --> 00:27:08,000

threatening our entire investigation.

446

00:27:15,000 --> 00:27:17,000

The typhoon's wrath had flooded the road ahead,

447

00:27:17,000 --> 00:27:19,000

making it impossible for us to drive on.

448

00:27:19,000 --> 00:27:21,000

Of course, that wasn't going to stop us.

449

00:27:21,000 --> 00:27:23,000

In order to reach the village and the tree

450

00:27:23,000 --> 00:27:25,000

that's reported to be the Aswong's favorite hangout,

451

00:27:25,000 --> 00:27:27,000

we would have to take the long way around.

452

00:27:27,000 --> 00:27:30,000

Unfortunately, this meant traveling across a river.

453

00:27:30,000 --> 00:27:31,000

We flagged down some locals.

454

00:27:31,000 --> 00:27:33,000

Can we use your raft?

455

00:27:33,000 --> 00:27:35,000

Who were kind enough to let us hop aboard their vessels.

456

00:27:35,000 --> 00:27:36,000

We're all on this one?

457

00:27:36,000 --> 00:27:38,000

Well, this is the first.

458

00:27:38,000 --> 00:27:41,000

Sir, I know we have a language barrier between our cultures,

459

00:27:41,000 --> 00:27:43,000

but your boat is sinking.

460

00:27:44,000 --> 00:27:47,000

We crossed the river safely only to find ourselves

461

00:27:47,000 --> 00:27:49,000

stranded on the opposite shore.

462

00:27:49,000 --> 00:27:51,000

Well, we're really making progress now.

463

00:27:51,000 --> 00:27:54,000

So we hired some dodgy motorbikes to make the rest of the journey

464

00:27:54,000 --> 00:27:56,000

to the village beyond.

465

00:28:03,000 --> 00:28:04,000

Hello!

466

00:28:04,000 --> 00:28:07,000

That is a world record on a single motorcycle.

467

00:28:07,000 --> 00:28:08,000

How are you?

468

00:28:08,000 --> 00:28:09,000

Good well.

469

00:28:09,000 --> 00:28:10,000

What's your name?

470

00:28:10,000 --> 00:28:12,000

What do you want it to be?

471

00:28:12,000 --> 00:28:14,000

Do you ride these roads often?

472

00:28:14,000 --> 00:28:17,000

I'm talking to your driver, not you.

473

00:28:19,000 --> 00:28:21,000

Finally, on the outskirts of the village,

474

00:28:21,000 --> 00:28:23,000

we spoke to a number of eyewitnesses

475

00:28:23,000 --> 00:28:25,000

who described the recent Aswong sightings.

476

00:28:25,000 --> 00:28:28,000

I just saw a tree that was going to be planted on the tree.

477

00:28:28,000 --> 00:28:31,000

The Aswong actually likes going up the trees

478

00:28:31,000 --> 00:28:33,000

because the Aswong watches it.

479

00:28:33,000 --> 00:28:34,000

Then they fly to the roof.

480

00:28:34,000 --> 00:28:37,000

When they do show themselves, they're going to attack us.

481

00:28:37,000 --> 00:28:40,000

This woman described the apparition that she saw.

482

00:28:40,000 --> 00:28:42,000

It makes this really peculiar noise.

483

00:28:42,000 --> 00:28:44,000

It's like a dog growling.

484

00:28:44,000 --> 00:28:47,000

She went on to tell me that facing the Aswong is dangerous

485

00:28:47,000 --> 00:28:49,000

and requires great strength.

486

00:28:49,000 --> 00:28:51,000

She directed me to a local medicine woman

487

00:28:51,000 --> 00:28:53,000

who would prepare me to stand up to this ghostly attacker.

488

00:28:53,000 --> 00:28:55,000

You have a knife and an egg and...

489

00:28:55,000 --> 00:28:57,000

Are you going to attack me?

490

00:28:57,000 --> 00:28:59,000

Yes, you are. Okay.

491

00:28:59,000 --> 00:29:01,000

Can you tell me what's happening here?

492

00:29:01,000 --> 00:29:03,000

Are you going to smash this egg in my face?

493

00:29:03,000 --> 00:29:04,000

No, no.

494

00:29:04,000 --> 00:29:07,000

I had a feeling this would be one physical I would never forget.

495

00:29:07,000 --> 00:29:09,000

Easy now.

496

00:29:09,000 --> 00:29:12,000

She doesn't do a prostate exam with this egg, does she?

497

00:29:12,000 --> 00:29:14,000

Your body is cold.

498

00:29:14,000 --> 00:29:15,000

My body is cold?

499

00:29:15,000 --> 00:29:16,000

Yeah.

500

00:29:16,000 --> 00:29:18,000

Lady, look at me. I'm sweating to death.

501

00:29:18,000 --> 00:29:20,000

There ain't nothing cold in my body.

502

00:29:20,000 --> 00:29:23,000

The Philippines is a country that has a lot of people

503

00:29:23,000 --> 00:29:25,000

who are not afraid of the cold.

504

00:29:25,000 --> 00:29:27,000

Look at me. I'm sweating to death.

505

00:29:27,000 --> 00:29:29,000

There ain't nothing cold in my body.

506

00:29:29,000 --> 00:29:32,000

The Filipino Dr. Quinn gave me one last prayer to protect me

507

00:29:32,000 --> 00:29:35,000

and I felt ready to go toe to toe with the Aswong.

508

00:29:35,000 --> 00:29:37,000

We trekked on to the infamous tree in Chapel

509

00:29:37,000 --> 00:29:39,000

led by a local woman who lives nearby.

510

00:29:39,000 --> 00:29:40,000

That's the tree?

511

00:29:40,000 --> 00:29:42,000

The tree where the tick tick goes.

512

00:29:42,000 --> 00:29:45,000

So the church was specifically built as a response

513

00:29:45,000 --> 00:29:49,000

to villagers being afraid that this Aswong was present in this area?

514

00:29:49,000 --> 00:29:52,000

Yeah, it was built just to counter this tree.

515

00:29:52,000 --> 00:29:54,000

Why don't they just chop this tree down if it's so evil?

516

00:29:54,000 --> 00:29:56,000

Even like little branches, if you start cutting it off,

517

00:29:56,000 --> 00:29:58,000

you know, whoever cuts it dies.

518

00:29:58,000 --> 00:30:00,000

Our plan was to focus our efforts around the remote tree

519

00:30:00,000 --> 00:30:03,000

and adjacent chapel where this ghoul is reported to strike

520

00:30:03,000 --> 00:30:04,000

after sundown.

521

00:30:04,000 --> 00:30:06,000

We spooled out infrared and night vision cameras

522

00:30:06,000 --> 00:30:09,000

from our nearby base camp to monitor both areas

523

00:30:09,000 --> 00:30:11,000

in the hopes of seeing some physical manifestation

524

00:30:11,000 --> 00:30:12,000

of this monster.

525

00:30:12,000 --> 00:30:14,000

In addition, we would use our audio recording equipment

526

00:30:14,000 --> 00:30:16,000

to listen for any paranormal sounds.

527

00:30:16,000 --> 00:30:18,000

According to almost every eye witness,

528

00:30:18,000 --> 00:30:21,000

the Aswong is heralded by and can even turn into certain animals,

529

00:30:21,000 --> 00:30:23,000

particularly dogs and cats.

530

00:30:23,000 --> 00:30:26,000

So we would also be on the lookout for any four-legged visitors

531

00:30:26,000 --> 00:30:28,000

to our investigation site.

532

00:30:28,000 --> 00:30:31,000

With our crew starving and fine dining options few and far between,

533

00:30:31,000 --> 00:30:34,000

we trekked up to the village for something tasty to eat.

534

00:30:34,000 --> 00:30:35,000

What do you have?

535

00:30:35,000 --> 00:30:36,000

Balloon.

536

00:30:36,000 --> 00:30:37,000

Oh, balloon.

537

00:30:37,000 --> 00:30:38,000

It's balloon.

538

00:30:38,000 --> 00:30:41,000

From the minute that this show started, like two years ago,

539

00:30:41,000 --> 00:30:43,000

I knew that this moment would come.

540

00:30:43,000 --> 00:30:44,000

What is it?

541

00:30:44,000 --> 00:30:48,000

It is a deluxe here in the Philippines that I have read about.

542

00:30:48,000 --> 00:30:50,000

It is an overdeveloped egg.

543

00:30:50,000 --> 00:30:52,000

At some point, they said eggs are delicious,

544

00:30:52,000 --> 00:30:54,000

but what would be more delicious would be

545

00:30:54,000 --> 00:30:57,000

if they had bones and wings and a peek.

546

00:30:57,000 --> 00:30:59,000

Let's get one for everybody.

547

00:30:59,000 --> 00:31:01,000

I don't know if I want to be that way.

548

00:31:01,000 --> 00:31:02,000

I don't want to be that way.

549

00:31:02,000 --> 00:31:03,000

Take your egg.

550

00:31:03,000 --> 00:31:04,000

There's your egg.

551

00:31:04,000 --> 00:31:05,000

Oh, it is so warm.

552

00:31:05,000 --> 00:31:07,000

I can't express how warm this is.

553

00:31:07,000 --> 00:31:08,000

I picked you a good one.

554

00:31:08,000 --> 00:31:10,000

Get ready to just absolutely quit the show.

555

00:31:10,000 --> 00:31:11,000

Are you ready?

556

00:31:12,000 --> 00:31:13,000

Oh, my God.

557

00:31:13,000 --> 00:31:14,000

I can smell it already.

558

00:31:14,000 --> 00:31:15,000

Smell it.

559

00:31:15,000 --> 00:31:16,000

Okay.

560

00:31:16,000 --> 00:31:18,000

And then take off the top.

561

00:31:18,000 --> 00:31:19,000

You sure?

562

00:31:19,000 --> 00:31:20,000

So this is the head?

563

00:31:20,000 --> 00:31:21,000

Yeah, it is.

564

00:31:21,000 --> 00:31:23,000

There's a beak in my hand.

565

00:31:23,000 --> 00:31:24,000

I felt it.

566

00:31:24,000 --> 00:31:25,000

It's hard.

567

00:31:25,000 --> 00:31:26,000

I don't think it'll go down.

568

00:31:26,000 --> 00:31:27,000

Mine's broken.

569

00:31:27,000 --> 00:31:28,000

You know what the hardest part is?

570

00:31:28,000 --> 00:31:29,000

The shell.

571

00:31:31,000 --> 00:31:34,000

Sparing you the footage of a few more purges,

572

00:31:34,000 --> 00:31:36,000

suffice it to say that we got back to the investigation

573

00:31:36,000 --> 00:31:39,000

with less food in our stomachs than when we started.

574

00:31:39,000 --> 00:31:41,000

And we are here centered around this tree,

575

00:31:41,000 --> 00:31:45,000

which is sort of a touchstone of this story.

576

00:31:45,000 --> 00:31:46,000

This creature comes to the tree.

577

00:31:46,000 --> 00:31:47,000

It sits in the tree.

578

00:31:47,000 --> 00:31:50,000

It makes a noise that sounds like a tick, tick, tick.

579

00:31:50,000 --> 00:31:52,000

And they say that this creature comes out at night

580

00:31:52,000 --> 00:31:53,000

and it comes out regularly.

581

00:31:53,000 --> 00:31:55,000

So according to people we've talked to,

582

00:31:55,000 --> 00:31:56,000

we're going to see it.

583

00:32:04,000 --> 00:32:06,000

Do you hear that noise?

584

00:32:06,000 --> 00:32:08,000

Josh to base camp, come in, Casey.

585

00:32:08,000 --> 00:32:09,000

Go ahead, Josh.

586

00:32:09,000 --> 00:32:12,000

We are coming up on the tree and the church.

587

00:32:12,000 --> 00:32:14,000

A lot of animals suddenly started freaking out.

588

00:32:14,000 --> 00:32:16,000

They can hear lots of dogs down in the village.

589

00:32:16,000 --> 00:32:18,000

Just going crazy right now.

590

00:32:18,000 --> 00:32:19,000

Yeah, copy.

591

00:32:19,000 --> 00:32:21,000

We're hearing them back here at base camp.

592

00:32:21,000 --> 00:32:23,000

We also have kind of a tick, tick sound happening up here.

593

00:32:23,000 --> 00:32:26,000

I don't know if it's a nice wind, but certainly it's very loud.

594

00:32:35,000 --> 00:32:39,000

A lot of life kind of popping out around the tree.

595

00:32:39,000 --> 00:32:41,000

A lot of frogs just started coming out.

596

00:32:41,000 --> 00:32:43,000

They're sort of all over the place up here.

597

00:32:43,000 --> 00:32:45,000

Let's head down the road a little bit towards the village.

598

00:32:45,000 --> 00:32:46,000

Okay, I got it.

599

00:32:47,000 --> 00:32:48,000

You hear that?

600

00:32:48,000 --> 00:32:49,000

That's a tick, tick.

601

00:32:49,000 --> 00:32:50,000

That is a ticking.

602

00:32:50,000 --> 00:32:51,000

What's that?

603

00:32:51,000 --> 00:32:53,000

Base camp, I've got something just down the road

604

00:32:53,000 --> 00:32:56,000

towards the village that looks like it is elevated off the ground.

605

00:32:56,000 --> 00:33:00,000

Definitely organic moving just off the side of the trail.

606

00:33:00,000 --> 00:33:01,000

We're going to check it out.

607

00:33:01,000 --> 00:33:02,000

Copy that.

608

00:33:02,000 --> 00:33:03,000

Did you lose it?

609

00:33:03,000 --> 00:33:04,000

Yeah.

610

00:33:04,000 --> 00:33:05,000

Yeah.

611

00:33:10,000 --> 00:33:14,000

We are hearing very original type ticking.

612

00:33:14,000 --> 00:33:15,000

It's nothing like a frog.

613

00:33:16,000 --> 00:33:17,000

Copy, Jared.

614

00:33:17,000 --> 00:33:20,000

I hear a very distinct ticking sound now.

615

00:33:20,000 --> 00:33:22,000

We're going to head back down towards you guys.

616

00:33:22,000 --> 00:33:25,000

Ah, f***, it's all over the place.

617

00:33:27,000 --> 00:33:32,000

It was a tick, tick, tick, tick, closer to a woodpecker, but not off a wood.

618

00:33:32,000 --> 00:33:35,000

Why don't you lead us over to where all this kind of went down?

619

00:33:39,000 --> 00:33:41,000

It's right up here around the wrong thing.

620

00:33:43,000 --> 00:33:44,000

Here, here.

621

00:33:47,000 --> 00:33:49,000

That's really big.

622

00:33:49,000 --> 00:33:50,000

What is that?

623

00:33:50,000 --> 00:33:52,000

I don't hear it anymore.

624

00:33:54,000 --> 00:33:55,000

You see it?

625

00:33:55,000 --> 00:33:56,000

Yeah, I got something on there.

626

00:34:02,000 --> 00:34:04,000

That, like this, is a cow.

627

00:34:06,000 --> 00:34:08,000

I'm scared to crack it in the first place.

628

00:34:08,000 --> 00:34:10,000

I saw the eyes first.

629

00:34:10,000 --> 00:34:12,000

That's that mystery solved cow.

630

00:34:15,000 --> 00:34:19,000

Hey, we have a clean recording of this tick, tick sound, which is good.

631

00:34:19,000 --> 00:34:21,000

We should kind of get ready for another sweep.

632

00:34:21,000 --> 00:34:22,000

Okay.

633

00:34:25,000 --> 00:34:28,000

If you go to the church, it's supposed to be a little bit more quiet.

634

00:34:29,000 --> 00:34:33,000

If you go to the church, it's supposed to be incites the rage of the Oswarn.

635

00:34:42,000 --> 00:34:43,000

Alright.

636

00:34:44,000 --> 00:34:48,000

You know, let's sort of just hang for a few minutes.

637

00:34:48,000 --> 00:34:50,000

See if there's any material left.

638

00:34:59,000 --> 00:35:01,000

What the hell is that?

639

00:35:12,000 --> 00:35:14,000

It's waking up.

640

00:35:14,000 --> 00:35:15,000

Very quiet.

641

00:35:22,000 --> 00:35:27,000

We're hearing a lot of strange stuff up here, along with what sounds like movement along the roof.

642

00:35:27,000 --> 00:35:31,000

We're hearing what almost sounds like whispered and loaded.

643

00:35:33,000 --> 00:35:37,000

You know, it seems like we're going to move towards it and move in another direction, whatever it is.

644

00:35:38,000 --> 00:35:41,000

So that may be our hidden answer to being on the outside.

645

00:35:41,000 --> 00:35:44,000

I'm just going to go that way, go around that way.

646

00:35:44,000 --> 00:35:46,000

That way again.

647

00:35:54,000 --> 00:35:55,000

Nothing.

648

00:35:55,000 --> 00:35:56,000

Nothing.

649

00:35:58,000 --> 00:35:59,000

Dude, I don't get that.

650

00:35:59,000 --> 00:36:01,000

It's really strange, bro.

651

00:36:01,000 --> 00:36:04,000

It sounded like whispering and moaning and like somebody walking on this roof.

652

00:36:04,000 --> 00:36:05,000

I'm seeing it.

653

00:36:05,000 --> 00:36:07,000

And there's no way anybody's up on this roof.

654

00:36:12,000 --> 00:36:13,000

Oh, that's really creepy.

655

00:36:13,000 --> 00:36:14,000

Dude.

656

00:36:15,000 --> 00:36:16,000

Base of Josh.

657

00:36:16,000 --> 00:36:17,000

Where's Josh coming?

658

00:36:17,000 --> 00:36:20,000

Hey man, we just saw something crazy fly by the camera.

659

00:36:20,000 --> 00:36:22,000

We're straight up into the trees.

660

00:36:22,000 --> 00:36:23,000

We saw something black.

661

00:36:23,000 --> 00:36:24,000

What?

662

00:36:26,000 --> 00:36:27,000

I'm at the tree.

663

00:36:27,000 --> 00:36:28,000

I don't see anything.

664

00:36:29,000 --> 00:36:30,000

Whoa.

665

00:36:30,000 --> 00:36:31,000

Whoa.

666

00:36:33,000 --> 00:36:36,000

I saw something with a pair of eyes just right out of the street.

667

00:36:41,000 --> 00:36:42,000

Oh, that was creepy.

668

00:36:42,000 --> 00:36:44,000

Oh, that was really creepy.

669

00:36:44,000 --> 00:36:47,000

Driver, man, do you see something outside the church?

670

00:36:47,000 --> 00:36:49,000

There's a can in the church.

671

00:36:49,000 --> 00:36:52,000

Whatever it was going in the church certainly got something's attached to it.

672

00:36:53,000 --> 00:36:54,000

Listen to the animals.

673

00:36:54,000 --> 00:36:55,000

Are they quiet here now?

674

00:36:55,000 --> 00:36:56,000

Yeah.

675

00:36:57,000 --> 00:36:59,000

Watch the track down at base camp.

676

00:36:59,000 --> 00:37:00,000

Let's get some fresh ears in there.

677

00:37:00,000 --> 00:37:01,000

Okay.

678

00:37:01,000 --> 00:37:02,000

And see about the bill here where we heard.

679

00:37:02,000 --> 00:37:03,000

Okay.

680

00:37:03,000 --> 00:37:04,000

Yeah, let's set up.

681

00:37:04,000 --> 00:37:05,000

We're getting pretty.

682

00:37:07,000 --> 00:37:08,000

You were all here.

683

00:37:08,000 --> 00:37:09,000

All here the entire time.

684

00:37:09,000 --> 00:37:10,000

What'd you hear?

685

00:37:11,000 --> 00:37:13,000

It sounds like somebody walking on the roof.

686

00:37:13,000 --> 00:37:14,000

Sounds like moaning.

687

00:37:14,000 --> 00:37:15,000

Sounds like whispering.

688

00:37:16,000 --> 00:37:18,000

Right either in the church or outside of it.

689

00:37:18,000 --> 00:37:20,000

I mean, like human speech.

690

00:37:20,000 --> 00:37:22,000

There's no villagers up here.

691

00:37:22,000 --> 00:37:23,000

You guys are all here.

692

00:37:23,000 --> 00:37:28,000

It was like somebody up there walking around on the roof whispering, moaning.

693

00:37:28,000 --> 00:37:31,000

We think the best thing to do is to get some fresh ears in there.

694

00:37:36,000 --> 00:37:41,000

They said at base, we are just approaching the front of the church.

695

00:37:41,000 --> 00:37:42,000

The tree looks cold.

696

00:37:43,000 --> 00:37:44,000

Copy that.

697

00:37:44,000 --> 00:37:45,000

I see your lights.

698

00:37:50,000 --> 00:37:52,000

You scared the sh** out of me.

699

00:37:54,000 --> 00:37:56,000

I'm doing for fun.

700

00:37:56,000 --> 00:37:57,000

Just stop making me afraid.

701

00:37:58,000 --> 00:38:00,000

You're looking pretty afraid without me.

702

00:38:00,000 --> 00:38:01,000

You don't know.

703

00:38:02,000 --> 00:38:03,000

Do you hear that?

704

00:38:03,000 --> 00:38:04,000

Yeah.

705

00:38:04,000 --> 00:38:06,000

They say it takes a form of simple animals.

706

00:38:07,000 --> 00:38:08,000

Some birds.

707

00:38:09,000 --> 00:38:10,000

Some birds.

708

00:38:11,000 --> 00:38:12,000

Some birds.

709

00:38:13,000 --> 00:38:14,000

Some birds.

710

00:38:15,000 --> 00:38:16,000

Some birds.

711

00:38:17,000 --> 00:38:18,000

Some birds.

712

00:38:18,000 --> 00:38:19,000

Some birds.

713

00:38:21,000 --> 00:38:22,000

Some birds.

714

00:38:22,000 --> 00:38:23,000

Some birds.

715

00:38:23,000 --> 00:38:23,840

Talk.

716

00:38:23,840 --> 00:38:26,560

I'm gonna get the fuck outta here.

717

00:38:26,560 --> 00:38:28,720

Let's sit for a minute.

718

00:38:28,720 --> 00:38:30,840

All right, mobile at base.

719

00:38:30,840 --> 00:38:32,180

Go for Josh.

720

00:38:32,180 --> 00:38:34,760

She's got a good sit-down of the pews here.

721

00:38:34,760 --> 00:38:36,000

See if I can hear some of the noises.

722

00:38:36,000 --> 00:38:37,760

You guys right here.

723

00:38:37,760 --> 00:38:39,260

Probably got a good look.

724

00:38:39,260 --> 00:38:40,100

I'm gonna go.

725

00:38:44,400 --> 00:38:46,900

I'm gonna go to the other side.

726

00:38:46,900 --> 00:38:48,600

I'm gonna stop at my right shoulder.

727

00:38:50,140 --> 00:38:51,140

It's over there.

728

00:38:54,000 --> 00:38:55,000

I'm gonna go.

729

00:38:58,000 --> 00:38:59,000

Hear that?

730

00:38:59,000 --> 00:39:00,000

Yeah.

731

00:39:09,000 --> 00:39:10,000

Something's here.

732

00:39:15,000 --> 00:39:17,000

There's a woman and a man here.

733

00:39:17,000 --> 00:39:18,000

Why are you sitting there?

734

00:39:18,000 --> 00:39:20,000

Because they're talking to each other.

735

00:39:24,000 --> 00:39:25,000

Let's go outside.

736

00:39:37,000 --> 00:39:38,000

The fuck is that?

737

00:39:38,000 --> 00:39:39,000

How is that?

738

00:39:39,000 --> 00:39:40,000

What is that?

739

00:39:49,000 --> 00:39:50,000

The fuck is that?

740

00:39:51,000 --> 00:39:52,000

How is that?

741

00:39:52,000 --> 00:39:54,000

The dog's down here.

742

00:39:54,000 --> 00:39:55,000

Come on.

743

00:39:55,000 --> 00:39:56,000

Get me up on the floor.

744

00:39:56,000 --> 00:39:57,000

Come on.

745

00:39:58,000 --> 00:40:00,000

I mean, it looks like a statue.

746

00:40:00,000 --> 00:40:02,000

I mean, nothing looks like a fucking statue.

747

00:40:02,000 --> 00:40:04,000

I mean, what is it doing there?

748

00:40:05,000 --> 00:40:06,000

It is not moving.

749

00:40:06,000 --> 00:40:07,000

It is mad dogging.

750

00:40:07,000 --> 00:40:08,000

I was like,

751

00:40:08,000 --> 00:40:09,000

What was that?

752

00:40:09,000 --> 00:40:10,000

What was that?

753

00:40:10,000 --> 00:40:11,000

What was that?

754

00:40:12,000 --> 00:40:14,000

All right, now we got things dropping up.

755

00:40:14,000 --> 00:40:15,000

Come on.

756

00:40:15,000 --> 00:40:17,000

I don't want to be here anymore.

757

00:40:17,000 --> 00:40:19,000

Where did that dog go?

758

00:40:19,000 --> 00:40:20,000

Oh my god.

759

00:40:20,000 --> 00:40:21,000

Get the fuck out of here.

760

00:40:22,000 --> 00:40:23,000

Grab this.

761

00:40:23,000 --> 00:40:24,000

I'm gone.

762

00:40:24,000 --> 00:40:25,000

I'm fucking gone.

763

00:40:25,000 --> 00:40:27,000

I asked you guys to fucking go ten minutes ago.

764

00:40:33,000 --> 00:40:34,000

Get this thing off me.

765

00:40:34,000 --> 00:40:35,000

What happened?

766

00:40:35,000 --> 00:40:36,000

This fucking thing off me.

767

00:40:36,000 --> 00:40:37,000

What happened?

768

00:40:37,000 --> 00:40:38,000

The fucking happened.

769

00:40:38,000 --> 00:40:39,000

I begged them.

770

00:40:39,000 --> 00:40:40,000

I asked them.

771

00:40:40,000 --> 00:40:41,000

I said, if we walk out of here and I see a fucking dog,

772

00:40:41,000 --> 00:40:42,000

I'm gone.

773

00:40:42,000 --> 00:40:44,000

And there's a dog standing there like it's a statue.

774

00:40:44,000 --> 00:40:46,000

It's been there the entire fucking time.

775

00:40:46,000 --> 00:40:48,000

There's white dogs sitting on the fucking plaza.

776

00:40:48,000 --> 00:40:50,000

Now there's things jumping out of the fucking tree,

777

00:40:50,000 --> 00:40:52,000

running right by us and fucking.

778

00:40:57,000 --> 00:40:59,000

I think we sort of came into this thinking

779

00:40:59,000 --> 00:41:01,000

where we've got two sides of the story,

780

00:41:01,000 --> 00:41:03,000

one side that's very spiritual and one side that's very physical

781

00:41:03,000 --> 00:41:05,000

and we're going to kind of focus in on the physical stuff.

782

00:41:05,000 --> 00:41:07,000

But really most of our evidence, most of our experiences,

783

00:41:07,000 --> 00:41:10,000

we're much more kind of of the paranormal order of things

784

00:41:10,000 --> 00:41:12,000

than of the physical, biological,

785

00:41:12,000 --> 00:41:14,000

cryptozoological side of things.

786

00:41:14,000 --> 00:41:16,000

We've collected a ton of evidence here tonight.

787

00:41:16,000 --> 00:41:19,000

Let's take it back and see what we got.

788

00:41:19,000 --> 00:41:22,000

As the sun rose over the jungles of the Philippines,

789

00:41:22,000 --> 00:41:24,000

we hiked ourselves back to civilization

790

00:41:24,000 --> 00:41:26,000

and hopped a flight to Los Angeles

791

00:41:26,000 --> 00:41:28,000

where we scoured our many hours of footage and recordings

792

00:41:28,000 --> 00:41:30,000

to put the pieces of this mystery together.

793

00:41:30,000 --> 00:41:33,000

The aswang is often associated with a tick-tick sound,

794

00:41:33,000 --> 00:41:35,000

a noise which every member of my team heard

795

00:41:35,000 --> 00:41:37,000

during our investigation.

796

00:41:37,000 --> 00:41:38,000

You hear that?

797

00:41:38,000 --> 00:41:39,000

That's a tick-tick.

798

00:41:39,000 --> 00:41:40,000

That is a ticking.

799

00:41:40,000 --> 00:41:43,000

We isolated and amplified this repetitive clicking from Mike D,

800

00:41:43,000 --> 00:41:47,000

retired curator and current docent at the Los Angeles Zoo.

801

00:41:49,000 --> 00:41:51,000

Just that repetitive clicking sound.

802

00:41:54,000 --> 00:41:57,000

I would say it's probably an insect of some type,

803

00:41:57,000 --> 00:42:00,000

but it could be a beetle, like some type of a cricket,

804

00:42:00,000 --> 00:42:02,000

or a katydid.

805

00:42:02,000 --> 00:42:04,000

At night time, you get a lot of different noises

806

00:42:04,000 --> 00:42:06,000

than you normally would get during the daytime,

807

00:42:06,000 --> 00:42:08,000

and because it's dark out, obviously you can't see them.

808

00:42:08,000 --> 00:42:10,000

You're going to go with insect.

809

00:42:10,000 --> 00:42:11,000

I'm going to go with an insect.

810

00:42:11,000 --> 00:42:13,000

With the tick-tick sound debunked,

811

00:42:13,000 --> 00:42:16,000

Troy Tackett from the West Coast Paranormal Research Society

812

00:42:16,000 --> 00:42:19,000

sat down to review our audio recordings from inside the church.

813

00:42:19,000 --> 00:42:21,000

This one really struck me as interesting,

814

00:42:21,000 --> 00:42:23,000

because as I listened, all of a sudden I heard all this,

815

00:42:23,000 --> 00:42:25,000

and this was all in one little piece,

816

00:42:25,000 --> 00:42:28,000

and it's like, wow, there's really something going on there.

817

00:42:34,000 --> 00:42:37,000

We have what sounds like a lot of commotion,

818

00:42:37,000 --> 00:42:40,000

tonal noises, and some speech.

819

00:42:40,000 --> 00:42:44,000

With no strong paranormal audio evidence,

820

00:42:44,000 --> 00:42:46,000

we shifted our focus to the strange shadow

821

00:42:46,000 --> 00:42:48,000

which raked in front of the tree.

822

00:42:48,000 --> 00:42:50,000

By optimizing the image, the shadow appears to be associated

823

00:42:50,000 --> 00:42:54,000

with either a cat or dog that passed very close to the infrared camera.

824

00:42:54,000 --> 00:42:56,000

Finally, the other cats and dogs and frogs and bats

825

00:42:56,000 --> 00:42:58,000

we ran into during our investigation

826

00:42:58,000 --> 00:43:00,000

were certainly atmospheric,

827

00:43:00,000 --> 00:43:02,000

but as anyone who's traveled to Southeast Asia knows,

828

00:43:02,000 --> 00:43:04,000

they're also extremely common,

829

00:43:04,000 --> 00:43:06,000

and I'm certainly not going to take an appearance

830

00:43:06,000 --> 00:43:09,000

by the RCA dog as evidence of the super-intensive.

831

00:43:10,000 --> 00:43:12,000

The aswong is something of a boogeyman,

832

00:43:12,000 --> 00:43:14,000

an entrenched story in Filipino folklore

833

00:43:14,000 --> 00:43:17,000

that is propped up by the mysterious sounds of the natural world

834

00:43:17,000 --> 00:43:19,000

and the shadowy movements of dogs and cats.

835

00:43:19,000 --> 00:43:23,000

Clearly, Ryder seems to have fallen victim to the power of its superstition,

836

00:43:23,000 --> 00:43:26,000

and should maybe chill out a little bit.

837

00:43:26,000 --> 00:43:28,000

As for me, I'm ready to close the books on this one

838

00:43:28,000 --> 00:43:32,000

and conclude that the legend of the aswong is for the dogs.